



LAURA HOWIE

Cinematographer

Throughout almost two decades of working within the industry I have worked on a variety of projects including features, animation, drama, documentaries and promos. I am currently working as Lighting Camera on Guillermo del Toro's *Pinocchio*. Previous to this I was a Director of Photography on the latest *Shaun the Sheep* series for Aardman and Netflix. I was Director of Photography on 'Chuck Steel: Night of the Trampires' and Lighting Camera on 'Shaun the Sheep Movie: Farmageddon'. I worked as Lighting Camera on the academy award nominated features 'Shaun the Sheep Movie' and 'The Pirates! In an Adventure with Scientists' by Aardman Animation. I often work long term on jobs, often shooting for more than a year, and return to work with people to whom I have previously proven myself.

My assisting credits include the Wes Anderson directed 'Fantastic Mr. Fox' and the Oscar winning 'Wallace and Gromit: Curse of the Were Rabbit', as well as many years on BAFTA award winning children's animation

07765537166

laura@laurahowie.co.uk

www.laurahowie.co.uk

Feature Films

Pinocchio, Lighting Camera, Dir: Guillermo del Toro, Mark Gustafson, DOP: Frank Passingham, Jan 20 – to date.

Shaun The Sheep Movie: Farmageddon, Lighting Camera, Aardman Features, Dir: Will Becher, Richard Phelan, DOP: Charles Copping, Canon 1Dx, Mar 18 – March 19.

Chuck Steel: Night of the Trampires, Director of Photography, Animortal, Dir: Mike Mort, Canon 5D, June 15 – November 17.

Shaun The Sheep Movie, Lighting Camera, Aardman Features, Dir: Richard Starzack, Mark Burton, DOP: Charles Copping, Dave Alex Riddet, Canon 1D, Mar 14 – Oct 14. *Nominated for the Academy Award for Best Animated Feature.*

Own Worst Enemy (indie feature) Director of Photography, Dir: Philip Pugh, Canon 5D, May – Sep 13.

The Pirates! In an Adventure with Scientists, Lighting Camera, Aardman Features, Dir: Pete Lord, Jeff Newitt, DOP: Frank Passingham, Canon 1D, Feb 10 - Nov 11, *Nominated for the Academy Award for Best Animated Feature.*

Broadcast

Shaun the Sheep: Adventures from Mossy Bottom, Director of Photography, Aardman Animations, Netflix, Canon 1DX, July 19, Sep – Dec 19.

Shaun the Sheep – series 5 (Dailies) Lighting Camera, Aardman Animations, DOP: Charles Copping, Canon 1D, Dec 14 and Mar 15.

Commercials / Promos

Compare the Market, Director of Photography, Aardman Animations, Canon 1DX, Sep - Oct 19.

Woolmark, Director of Photography, Aardman Animations, Canon 1DX, June 19.

Channel 4 Idents, Director of Photography, Aardman Animations, Canon 1DX, June 19.

German TV Idents, Director of Photography, Aardman Animations, Canon 1DX, June 19.

Shaun the Sheep 2 - Interstitials, Director of Photography, Aardman Animations, Canon 1DX, April 19.

BBC - 'Dish-Up', Director of Photography, Loose Moose, Alexa, 5D, May 15.

McDonald's / Shaun the Sheep - 'sleeping city', Director of Photography, Aardman Animations, Canon 1D, Nov 14 – Jan 15.

Shaun the Sheep - 'Lamb's End', Director of Photography, Aardman Animations, Canon 1D, Nov – Dec 14.

Radio Times – Augmented Reality Cover, Director of Photography, Aardman Animations, Canon 1D, Nov - Dec 14.

Short Films

Duel, Director of Photography, Dir: Avgousta Zourelidi.
Sony A7s II, Jun 19.

Roxy Smiles, Director of Photography, Dir: Matthew Howie, RED Epic, April 17.

Brothers, Director of Photography, Dir: Matthew Howie.
Canon 5D, Mar 16.

The Gift, Director of Photography, Q Productions, Dir:
John Quarrell, Alexa, Feb 15.

LEWISITE, Director of Photography, Dir: Matthew Howie.
Canon 5D, May/June 14.

Mirrored, Director of Photography, Dir: Naomi Phillips,
Canon 5D, Feb 13.

The Pirates! So you Want to be a Pirate, Lighting
Camera, Aardman Features, Dir: Jay Grace DOP: Dave
Alex Riddet, Canon 1D, Jan – Mar 12.

Space Boy, Director of Photography, Q Productions, Dir:
John Quarrell, RED Epic, Mar 12 - Apr 13.

Documentary

Who Do You Love: The King Adora Story (42mins)
Director of Photography, Siwel Productions, Dir: Ben
Lewis, RED One, Canon 5D, 2011 – 2012.

Camera Operating

Native and the Name – ‘Plain Song’ (music video)
Camera Operator, Dir: Nick Park DOP: Dave Alex
Riddet, Canon 5D, Jul - Aug 11.

Camera Assisting

Fantastic Mr Fox, Dir: Wes Anderson, DOP: Tristan
Oliver, Nikon D3, Apr 08 – Jul 09, *Nominated for the
Academy Award for Best Animated Feature.*

Wallace and Gromit: Curse of the Were-Rabbit,
Aardman Features, Dir: Nick Park, Steve Box, DOP:
Tristan Oliver, Dave Alex Riddet, Mitchell BNC, Jun 04 –
Jul 05, *Winner of the Academy Award for Best
Animated Feature.*

The Pirates! In an Adventure with Scientists (testing)
Camera Assistant, Aardman Features, Dir: Pete Lord,
Jeff Newitt, DOP: Frank Passingham, Canon 1D, RED
ONE, Aug – Nov 09.

Shaun the Sheep – series 2 (15 episodes) Additional
Camera Operator, Aardman Animations, DOP: Charles
Copping, Canon 1D, Jul 09 – Feb 10.

Timmy Time (Dailies) Additional Camera Operator,
Aardman Animations, DOP: Adam Lincoln, Sony HD,
Oct 09

Roary the Racing Car (16 episodes), **Fifi and the
Flowertots** (43 Episodes), **Postman Pat SDS** (Dailies),
Postman Pat (11 episodes) Assistant Lighting Camera /
Camera Assistant, Cosgrove Hall Films, Jul 05 – Dec 07.

And as clapper loader on the short films **Hazel**,
Samantha, **Benjamin’s Struggle**, and **Losing It**

Education and Training

Popular Looks, ICA, Sep 14.

Colour Grading with Dado Valentic, LFS, Jun 14.

Stepping Up 2013 - The Stepping Up scheme is a
partnership of BBC Scotland, BECTU, Creative Scotland,
Creative Skillset, Scottish Union Learning & Skills
Development Scotland and is aimed at ‘ambitious, self-
motivated individuals with a proven track record in their
chosen field and a proactive approach to advancing
their career’. Included shadowing DOP’s on ‘Waterloo
Road’, ‘Pramface’ and the feature ‘Swung’. Various
dates. Apr – Dec 13.

Camera Operators, NFTS, Beaconsfield, Nov 13.

Diploma in Literature and Creative Writing, Open
University, 2010.

16mm/35mm Camera Familiarisation, NFTS,
Beaconsfield, April 07.

Screenwriting Fundamentals, pass with distinction,
Global film school. UCLA, online, 02.

BA (Hons) Photography, Film and Television, Napier
University, Edinburgh, 2000.