



LAURA HOWIE

Cinematographer

Throughout more than a decade of working within the industry I have worked on a variety of projects including features, animation, drama, documentaries and promos. I am currently Director of Photography on 'Chuck Steel: Night of the Trampires'. I worked as lighting camera on the academy award nominated features 'Shaun the Sheep Movie' and 'The Pirates! In an Adventure with Scientists' by Aardman Animation. I often work long term on jobs, often shooting for more than a year, and return to work with people to whom I have previously proven myself. My assisting credits include the Wes Anderson directed 'Fantastic Mr. Fox' and the Oscar winning 'Wallace and Gromit: Curse of the Were Rabbit', as well as many years on BAFTA award winning

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Feature Films

Chuck Steel: Night of the Trampires, Director of Photography, Animortal, Dir: Mike Mort, Canon 5D, June 15 – to date.

Shaun The Sheep Movie, Lighting Camera, Aardman Features, Dir: Richard Starzack, Mark Burton, DOP: Charles Copping, Dave Alex Riddet, Canon 1D, Mar 14 – Oct 14. *Nominated for the Academy Award for Best Animated Feature.*

Own Worst Enemy (indie feature) Director of Photography, Dir: Philip Pugh, Canon 5D, May – Sep 13.

The Pirates! In an Adventure with Scientists, Lighting Camera, Aardman Features, Dir: Pete Lord, Jeff Newitt, DOP: Frank Passingham, Canon 1D, Feb 10 - Nov 11, *Nominated for the Academy Award for Best Animated Feature.*

As camera assistant:

Fantastic Mr Fox, Dir: Wes Anderson, DOP: Tristan Oliver, Nikon D3, Apr 08 – Jul 09, *Nominated for the Academy Award for Best Animated Feature.*

Wallace and Gromit: Curse of the Were-Rabbit, Aardman Features, Dir: Nick Park, Steve Box, DOP: Tristan Oliver, Dave Alex Riddet, Mitchell BNC, Jun 04 – Jul 05, *Winner of the Academy Award for Best Animated Feature.*

Commercials / Promos

BBC - 'Dish-Up', Director of Photography, Loose Moose, Alexa, 5D, May 15.

McDonald's / Shaun the Sheep - 'sleeping city', Director of Photography, Aardman Animations, Canon 1D, Nov 14 – Jan 15.

Shaun the Sheep - 'lamb's End', Director of Photography, Aardman Animations, Canon 1D, Nov – Dec 14.

Radio Times – Augmented Reality Cover, Director of Photography, Aardman Animations, Canon 1D, Nov - Dec 14.

Broadcast

Shaun the Sheep – series 5 (Dailies) Lighting Camera, Aardman Animations, DOP: Charles Copping, Canon 1D, Dec 14 and Mar 15.

Short Films

Roxy Smiles, Director of Photography, Dir: Matthew Howie. In Pre -Production.

Brothers, Director of Photography, Dir: Matthew Howie. Canon 5D, Mar 16.

The Gift, Director of Photography, Q Productions, Dir: John Quarrell, Alexa, Feb 15.

LEWISITE, Director of Photography, Dir: Matthew Howie. Canon 5D, May/June 14.

Mirrored, Director of Photography, Dir: Naomi Phillips, Canon 5D, Feb 13.

The Pirates! So you Want to be a Pirate, Lighting Camera, Aardman Features, Dir: Jay Grace DOP: Dave Alex Riddet, Canon 1D, Jan – Mar 12.

Space Boy, Director of Photography, Q Productions, Dir: John Quarrell, RED Epic, Mar 12 - Apr 13.

Documentary

Tombstone documentary (In production) Additional Photography, Tajel Films Dir: Frank Passingham, RED Epic, shot in Arizona, Oct 12.

Who Do You Love: The King Adora Story (42mins) Director of Photography, Siwel Productions, Dir: Ben Lewis, RED One, Canon 5D, 2011 – 2012.

Camera Operating

Native and the Name – ‘Plain Song’ (music video) Camera Operator, Dir: Nick Park DOP: Dave Alex Riddet, Canon 5D, Jul - Aug 11.

Camera Assisting

The Pirates! In an Adventure with Scientists (testing) Camera Assistant, Aardman Features, Dir: Pete Lord, Jeff Newitt, DOP: Frank Passingham, Canon 1D, RED ONE, Aug – Nov 09.

Shaun the Sheep – series 2 (15 episodes) Additional Camera Operator, Aardman Animations, DOP: Charles Copping, Canon 1D, Jul 09 – Feb 10.

Timmy Time (Dailies) Additional Camera Operator, Aardman Animations, DOP: Adam Lincoln, Sony HD, Oct 09

Roary the Racing Car (16 episodes), **Fifi and the Flowertots** (43 Episodes), **Postman Pat SDS** (Dailies), **Postman Pat** (11 episodes) Assistant Lighting Camera / Camera Assistant, Cosgrove Hall Films, Jul 05 – Dec 07.

And as clapper loader on the short films **Hazel, Samantha , Benjamin’s Struggle**, and **Losing It**

Education and Training

Popular Looks, ICA, Sep 14.

Colour Grading with Dado Valentis, LFS, Jun 14.

Stepping Up 2013 - The Stepping Up scheme is a partnership of BBC Scotland, BECTU, Creative Scotland, Creative Skillset, Scottish Union Learning & Skills Development Scotland and is aimed at ‘ambitious, self-motivated individuals with a proven track record in their chosen field and a proactive approach to advancing their career’. Included shadowing DOP’s on ‘Waterloo Road’, ‘Pramface’ and the feature ‘Swung’. Various dates. Apr – Dec 13.

Camera Operators, NFTS, Beaconsfield, Nov 13.

Diploma in Literature and Creative Writing, Open University, 2010.

16mm/35mm Camera Familiarisation, NFTS, Beaconsfield, April 07.

Screenwriting Fundamentals, pass with distinction, Global film school. UCLA, online, 02.

BA (Hons) Photography, Film and Television, Napier University, Edinburgh, 2000.