



# LAURA HOWIE

## Cinematographer

Throughout more than a decade of working within the industry I have worked on a variety of projects including features, animation, drama, documentaries and promos. I am currently Director of Photography on 'Chuck Steel: Night of the Trampires'. I worked as lighting camera on the academy award nominated features 'Shaun the Sheep Movie' and 'The Pirates! In an Adventure with Scientists' by Aardman Animation. I often work long term on jobs, often shooting for more than a year, and return to work with people to whom I have previously proven myself. My assisting credits include the Wes Anderson directed 'Fantastic Mr. Fox' and the Oscar winning 'Wallace and Gromit: Curse of the Were Rabbit', as well as many years on BAFTA award winning children's animation series.

I am a full BAFTA member.

07765537166

[laura@laurahowie.co.uk](mailto:laura@laurahowie.co.uk)

[www.laurahowie.co.uk](http://www.laurahowie.co.uk)

## Feature Films

---

**Shaun The Sheep Movie: Farmagedon**, Lighting Camera, Aardman Features, Dir: Richard Starzack, DOP: Charles Copping, Canon 1Dx, Mar 18 – to date.

**Chuck Steel: Night of the Trampires**, Director of Photography, Animortal, Dir: Mike Mort, Canon 5D, June 15 – November 2017.

**Shaun The Sheep Movie**, Lighting Camera, Aardman Features, Dir: Richard Starzack, Mark Burton, DOP: Charles Copping, Dave Alex Riddet, Canon 1D, Mar 14 – Oct 14. *Nominated for the Academy Award for Best Animated Feature.*

**Own Worst Enemy** (indie feature) Director of Photography, Dir: Philip Pugh, Canon 5D, May – Sep 13.

**The Pirates! In an Adventure with Scientists**, Lighting Camera, Aardman Features, Dir: Pete Lord, Jeff Newitt, DOP: Frank Passingham, Canon 1D, Feb 10 - Nov 11, *Nominated for the Academy Award for Best Animated Feature.*

As camera assistant:

**Fantastic Mr Fox**, Dir: Wes Anderson, DOP: Tristan Oliver, Nikon D3, Apr 08 – Jul 09, *Nominated for the Academy Award for Best Animated Feature.*

**Wallace and Gromit: Curse of the Were-Rabbit**, Aardman Features, Dir: Nick Park, Steve Box, DOP: Tristan Oliver,

## Commercials / Promos

---

**BBC - 'Dish-Up'**, Director of Photography, Loose Moose, Alexa, 5D, May 15.

**McDonald's / Shaun the Sheep - 'sleeping city'**, Director of Photography, Aardman Animations, Canon 1D, Nov 14 – Jan 15.

**Shaun the Sheep - 'Lamb's End'**, Director of Photography, Aardman Animations, Canon 1D, Nov – Dec 14.

**Radio Times – Augmented Reality Cover**, Director of Photography, Aardman Animations, Canon 1D, Nov - Dec 14.

## Broadcast

---

**Shaun the Sheep – series 5** (Dailies) Lighting Camera, Aardman Animations, DOP: Charles Copping, Canon 1D, Dec 14 and Mar 15.

## Short Films

---

**Roxy Smiles**, Director of Photography, Dir: Matthew Howie. In Pre -Production.

**Brothers**, Director of Photography, Dir: Matthew Howie. Canon 5D, Mar 16.

**The Gift**, Director of Photography, Q Productions, Dir: John Quarrell, Alexa, Feb 15.

**LEWISITE**, Director of Photography, Dir: Matthew Howie. Canon 5D, May/June 14.

**Mirrored**, Director of Photography, Dir: Naomi Phillips, Canon 5D, Feb 13.

**The Pirates! So you Want to be a Pirate**, Lighting Camera, Aardman Features, Dir: Jay Grace DOP: Dave Alex Riddet, Canon 1D, Jan – Mar 12.

**Space Boy**, Director of Photography, Q Productions, Dir: John Quarrell, RED Epic, Mar 12 - Apr 13.

## Documentary

---

**Tombstone documentary** (In production) Additional Photography, Tajel Films Dir: Frank Passingham, RED Epic, shot in Arizona, Oct 12.

**Who Do You Love: The King Adora Story** (42mins) Director of Photography, Siwel Productions, Dir: Ben Lewis, RED One, Canon 5D, 2011 – 2012.

## Camera Operating

---

**Native and the Name – ‘Plain Song’** (music video) Camera Operator, Dir: Nick Park DOP: Dave Alex Riddet, Canon 5D, Jul - Aug 11.

## Camera Assisting

---

**The Pirates! In an Adventure with Scientists** (testing) Camera Assistant, Aardman Features, Dir: Pete Lord, Jeff Newitt, DOP: Frank Passingham, Canon 1D, RED ONE, Aug – Nov 09.

**Shaun the Sheep – series 2** (15 episodes) Additional Camera Operator, Aardman Animations, DOP: Charles Copping, Canon 1D, Jul 09 – Feb 10.

**Timmy Time** (Dailies) Additional Camera Operator, Aardman Animations, DOP: Adam Lincoln, Sony HD, Oct 09

**Roary the Racing Car** (16 episodes), **Fifi and the Flowertots** (43 Episodes), **Postman Pat SDS** (Dailies), **Postman Pat** (11 episodes) Assistant Lighting Camera / Camera Assistant, Cosgrove Hall Films, Jul 05 – Dec 07.

And as clapper loader on the short films **Hazel, Samantha , Benjamin’s Struggle**, and **Losing It**

## Education and Training

---

**Popular Looks**, ICA, Sep 14.

**Colour Grading with Dado Valentic**, LFS, Jun 14.

**Stepping Up 2013** - The Stepping Up scheme is a partnership of BBC Scotland, BECTU, Creative Scotland, Creative Skillset, Scottish Union Learning & Skills Development Scotland and is aimed at ‘ambitious, self-motivated individuals with a proven track record in their chosen field and a proactive approach to advancing their career’. Included shadowing DOP’s on ‘Waterloo Road’, ‘Pramface’ and the feature ‘Swung’. Various dates. Apr – Dec 13.

**Camera Operators**, NFTS, Beaconsfield, Nov 13.

**Diploma in Literature and Creative Writing**, Open University, 2010.

**16mm/35mm Camera Familiarisation**, NFTS, Beaconsfield, April 07.

**Screenwriting Fundamentals**, pass with distinction, Global film school. UCLA, online, 02.

**BA (Hons) Photography, Film and Television**, Napier University, Edinburgh, 2000.